

SALVE REGINA

pour chœur mixte a cappella

FRANCIS POULENC

1941

Très modéré ♩ = 66
p très doux

SOPRANI
ALTI
TENORI
BASSI

Sal-ve, Re-gi - na, Ma - ter mi-se-ri - cor-di - æ
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Sal-ve, Re-gi - na, Ma - ter mi-se-ri - cor-di - æ
Sal-ve, Re-gi - na, Ma - ter mi-se-ri - cor-di - æ

vi - ta dul - ce - do vi - ta dul - ce - do et spes nos -
vi - ta dul - ce - do vi - ta dul - ce - do et spes nos -
vi - ta dul - ce - do vi - ta dul - ce - do et spes nos -
vi - ta dul - ce - do vi - ta dul - ce - do et spes nos -

1 *mf*

- tra sal - ve. Ad te clama - mus, ad te clama - mus,
- tra sal - ve. Ad te clama - mus, ad te clama - mus,
- tra sal - ve. Ad te clama - mus, ad te clama - mus,
- tra sal - ve. Ad te clama - mus, ad te clama - mus,

ex - sules fi - li - i E - vae
 fi - li - i E - vae E - vae
 fi - li - i E - vae E - vae Ad
 fi - li - i E - vae E - vae

2

sus - pi - ra - mus, ge - men - tes et flen - tes in
 sus - pi - ra - mus, ge - men - tes et flen - tes in
 te sus - pi - ra - mus, ge - men - tes et flen - tes in
 ge - men - tes et flen - tes in

très doux et intense 3 *mf très soutenu*

hac la - cry - ma - rum val - le. —
 hac la - cry - ma - rum val - le. — E - ja er -
 hac la - cry - ma - rum val - le. — E - ja er -
 hac la - cry - ma - rum val - le. — E - ja er -

f

E - ja er - go Ad - vo - ca - ta nos - tra, -
 - go Ad - vo - ca - ta nos - tra, -
 - go Ad - vo - ca - ta nos - tra, -
 - go Ad - vo - ca - ta nos - tra, -

p doux *mf*

il - los tu - os mi - se - ri - cor - des o - cu - los ad
 il - los tu - os mi - se - ri - cor - des o - cu - los ad
 il - los tu - os mi - se - ri - cor - des o - cu - los ad
 il - los tu - os mi - se - ri - cor - des o - cu - los ad

4 *mf* *très lié* *p* *très lié*

nos conver - te. Et Je - sum
 nos conver - te. Et Je - sum
 nos conver - te. Et Je - sum
 nos conver - te. Et Je - sum

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4 time, and the third in 4/4 time. The key signature has one flat (B-flat). The lyrics are: "be - nedic - tum fructum ven - tris tu - i, no - bis post". Performance markings include *p* (piano) at the start of each line, *pp* (pianissimo) at the start of the third measure, and *pp très doux* (pianissimo very soft) above the Soprano and Alto parts in the third measure. A blue bracket spans across the three measures, with a box containing the number "5" above it. The word "court" is written above the Soprano part in the second measure.

p be - nedic - tum fructum ven - tris tu - i, no - bis post
p be - nedic - tum fructum ven - tris tu - i, no - bis post
p be - nedic - tum fructum ven - tris tu - i, no - bis post
p be - nedic - tum fructum ven - tris tu - i, no - bis post

pp *pp très doux* *pp* *pp très doux*

court 5